

Painting Course Outline

This course is designed for the student who wishes to improve his or her painting skills. The class will explore techniques in a variety of painting media: Ink, Watercolor, Tempera, and Acrylic paint.

Assignments covered during this class will deal with the following units:

- Monochromatic Ink painting
- Watercolor realistic painting from a 3D subject
- Watercolor abstract painting from a 3D subject
(with reference to Georgia O'Keeffe)
- Tempera painting – Chuck Close grid technique of a 2D subject
- Acrylic realistic painting (George Seurat pointillism technique)
- Acrylic collage subject painting (Surrealist Artists)
- Acrylic color scheme painting (color theory)

Materials you will need to bring everyday include a laptop and pencil. Because there are many students in this class, you will be required to clean up anything you use. If I find something you left lay unclean you will come back to the room and clean it, and not always at your convenience. If this happens many times, you will not be allowed to work with the materials.

Evaluation will be based on quality of work, class participation-time on task, your attitude, cooperation, clean up, and effort you put into your work. Wasting time and messing around will result in lower grades, and possible removal from the class.